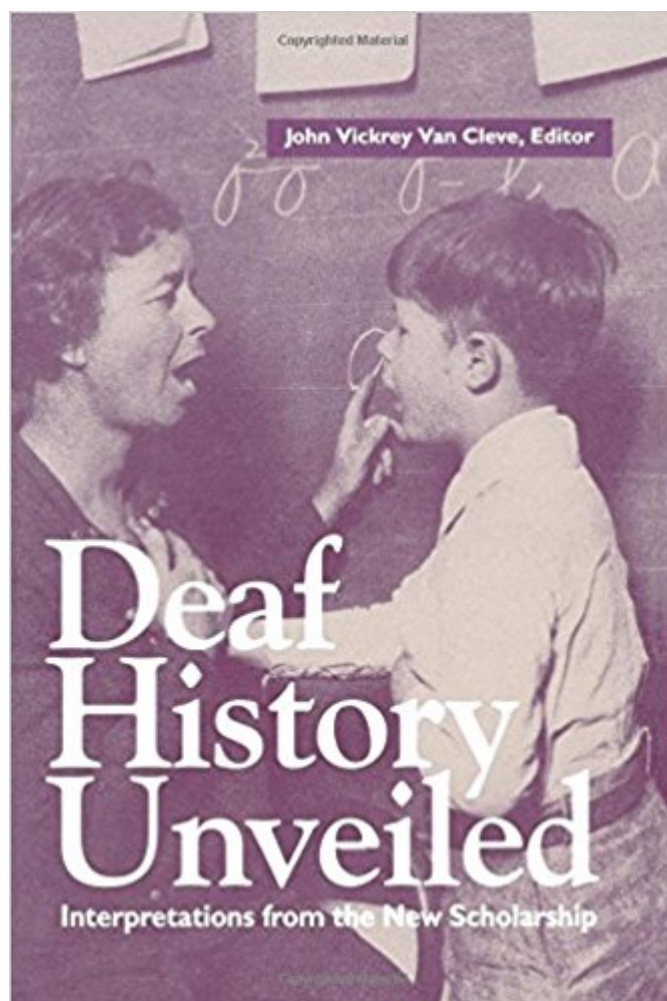


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Deaf History Unveiled: Interpretations From The New Scholarship



Synopsis

Deaf History Unveiled features 16 essays, including work of Harlan Lane, Renate Fischer, Margret Winzer, William McCagg, and other noted historians in this field. Readers will discover the new themes driving Deaf history, including a telling comparison of the similar experiences of Deaf people and African Americans, both minorities with identifying characteristics that cannot be hidden to thwart bias. Other studies track societal paternalism toward deaf people in Italy, Hungary, and the United States. Adding to its intrigue, the new research in this milestone study provides evidence for previously uncredited self-determination of Deaf people in establishing education, employment, and social structures common throughout the Northern Hemisphere. Historians, teachers, and students alike will prize Deaf History Unveiled as a singular collection of insights that will change historical perspectives on the Deaf experience worldwide.

Book Information

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Customer Reviews

Book arrived within the time it said it would and its in a good shape.

I am contemplating writing a book about a deaf uncle who lived in Italy, Brazil, and the US in the late 19th and early 20th century. This book is a superbly written and edited resource.

still in great condition, great price and book, great read, thank you, was a required book for class which i passed having my book

This book, *Deaf History Unveiled* by John Vickrey Van Cleve is an excellent book for students who are learning about Deaf history. I needed this book for my Deaf History course at school. I figure many students will need this book for a Deaf history class. I like this book because it is a great choice for learning Deaf history because it is a detailed timeline of Deaf history. It discussed the men woman who were large influences on what had developed into Deaf Culture today. The book also discusses the Deaf movement in not only the American culture, but in other cultures such as English, Italian and Russian cultures. My favorite key feature of this book are the illustrations it contains. I enjoy the illustrations the most because I am a visual person. Reading this book it can be easy to lose some vision in the text, especially if you are a visual person. The illustrations helped me to look at the pictures and out the time period into perspective. This feature of the book appears about every 15 pages throughout this book, which is the perfect amount. To compare this book with another book that many students who are in Deaf studies courses may have read is the *Introduction to American Deaf Culture*. This text is just as great as the *Deaf History Unveiled* text. The main difference between the two are what they discuss. Like I mentioned before the *Deaf History Unveiled* book talked about Deaf history not only from the American culture, but cultures from other countries as well. The *Introduction to American Deaf Culture* only focuses on Deaf culture in America. It is a great book, but for someone who is looking into Deaf studies, they need to know more background information about Deaf culture. Which a large part of influence on Deaf culture and origination of certain aspects of Deaf culture come from other countries. Learning about Deaf culture and the history from other countries beyond just American is a large part of what *Deaf History Unveiled* is about. I have had a great experiences using this book as not only a text book, but a resource as well. I used this book in other courses to write papers or discussions about Deaf history. It has been a great tool to me beyond my Deaf History course. I would suggest to anyone who is pursing Deaf Studies to purchase this book because it is a very useful tool for understanding the background of Deaf history. It has also been great to me to learn what is really took to make Deaf culture possible. It took a lot of sacrifice and discovery by many individuals to make Deaf culture happen. This book is great in helping people learn and understand that.

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